



THE BOLD BALLADIERS TRUST

Trustees' Annual Report
For the year ended 31st March 2018



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Registered Charity No. 1053925

The Bold Balladiers' address is:

77 Southampton Road
Lymington

Hampshire SO41 9GH

www.theboldballadiers.co.uk

There are five Trustees and a Special Adviser. The group consists of nearly thirty singers, instrumentalists and actors but performances require only three or four artists at any given time. Founded in 1995 The Bold Balladiers became a registered charity in March 1996. Their charitable aim is *The advancement of public education in the arts of music and drama by the provision of concerts and educational workshops particularly but not exclusively in Victorian and Edwardian popular repertoire.*

They perform in hospitals, hospices, care homes, schools and for the general public. For the latter they have appeared in theatres, halls, churches, in marquees and the open air throughout the British Isles from Penzance to Shetland.

The June tour ran from Monday 12 to Friday 16 plus Saturday 24 and consisted of fifteen venues in London, The West Midlands, Yorkshire, County Durham, Tyne & Wear and Hampshire (Isle of Wight). The artists were Silva McQueen, soprano, Michael Goldthorpe, tenor and Justin Bissell, piano. The repertoire included old favourites from the Music Hall such as *Where did you get that Hat? Daddy wouldn't buy me a bow-wow!* a couple of new duets: *Oh! When I wander forth* and *Song of the Cotswolds*, and a First World War song *My sweetheart is somewhere in France.*

There was a combined rehearsal on the morning of the first day, followed by two performances in the *Richmond Parish Lands Charity* series, one at The Avenue Club, Kew in their converted Victorian church premises and the second at the newly refurbished Viera Gray House, Barnes which is now in the RPLC

enlarged beneficial area. Both shows were well attended and well received. There was much more travelling the second day with an afternoon show at Royal Star & Garter, Solihull and an evening show at Rosevale, Wigginton near York before the group drove to Scotch Corner for the night. The next morning's show was in The Manor House, Barnard Castle following the highly successful first appearance there last December. The drive to Sunderland was uneventful with just enough time to spare for lunch on the sea front in Roker before the afternoon show in Glenholme House. The evening show at Nightingale Hall in Richmond though delayed by a major traffic accident was nonetheless successful.



Royal Star & Garter Home, Solihull

Next morning the sun was shining brightly for the short trip south to Boroughbridge Manor for the first time. After lunch the artists drove into York for another first visit, this time to Minster Grange, opposite the former Rowntree's chocolate works. The journeys to Scarborough and Driffield, were easy.

Nex day National Care Homes Open Day was a busy one for The Bold Balladiers. After the first show at Riverhead Hall, Driffield they had a three hour drive to Sunrise of Edgbaston after which they played at Sunrise of Solihull The return to London was then thankfully rapid and uneventful.



Sunrise of Solihull

The final day was a week later, Saturday 24th, when Silva and Justin took the trains to Lymington in order to join Wendy Eathorne, special adviser, and Michael for the ferry to Yarmouth, Isle of Wight. After a short drive to Newport the first venue was Polars Care Home where the new activities organiser was keen to establish some weekend entertainment. The Balladiers had in fact performed there many years previously under a different management. It was Veterans' Day making a First World War song most appropriate.

After a successful show they lunched on the way to Seven Gables, Totland Bay. As the weather was blustery the afternoon show had to be indoors rather than as planned in the garden, but a real effort had been made to make the visit a special occasion, with colourful decorations and a buffet reception afterwards.

The tour had covered nine hundred and fifty three miles and had benefited over three hundred elderly vulnerable, frail or disabled people in six counties.



Seven Gables, Totland Bay, IOW

Autumn activities were confined to October when Michael Goldthorpe and Justin Bissell entertained as a duo at a wedding anniversary in St John's Church, Upper Norwood.

The 2017 Christmas tours covered eight English counties and comprised twenty-four concerts. Unusually there were no cancellations from sickness or adverse weather conditions. The artists involved were Alice Pratley, violin, Silva McQueen, soprano, Michael Goldthorpe, tenor and Justin Bissell, piano. Two programmes were presented involving Michael and Justin with either Alice or Silva.

After a joint rehearsal on Sunday, 3rd December the tours began on Monday, 4th December with concerts in Cecil Court, Kew and Viera Gray House, Barnes. These shows together with those the following day in Greville House, Richmond and Alexander House, East Sheen, were the final ones in the current RPLC series. On Wednesday 6th the Group visited two homes in Kent: Staplehurst Manor which is a BUPA home and Rivermere, a care home in Sevenoaks, formerly a Sunrise Home but now run by Avery Healthcare.



Greville House, Richmond-upon-Thames

The Balladiers went to Hampshire on Monday of the second week visiting Countess of Brecknock hospice in Andover and Sunrise of Winchester. In an action packed day on Friday, 15th December they visited Forest Court, Calmore, Seven Gables on the Isle of Wight and



Gracewell in Sway near Lymington.

The third and final week required much longer journeys. At the first venue, The Manor House in Barnard Castle, they were perfectly happy to arrange a slightly later start due to the group's traffic delays. Time was made up for the second venue, Glenholme House in Sunderland, where the show started promptly. The Balladiers then stayed overnight in Washington so the drive south took only an hour. At Boroughbridge Manor a large and lively audience was in party mood and the show went exceptionally well. The next was in St John's House, Kirk Hammerton, before the short drive to The Elmbank Hotel in York for the night.



Birchlands Care Home, Haxby, York

Following a free morning enjoying the atmosphere of this ancient city the group drove to nearby Shipton-by-Beningbrough for an afternoon show at St Catherine's Home. The nursing home residents were noisily appreciative there before the Balladiers drove to Scarborough for the evening show, where the residents were numerous but rather quieter. The following day was very demanding with a drive to Driffield for the morning show followed by an afternoon show at a new venue, Birchlands Care Home in Haxby, near York. The evening show necessitated crossing the Pennines during a wet rush-hour but the group made Sunrise of Moberley with some time to spare. Afterwards there was a two-hour drive to Birmingham and the lodgings for the next two nights.

The penultimate day began with a morning show at Selly Park Care Home, a new venue for the group. After a fire alarm practice when

every door in the building automatically closed, the show was able to start. The residents soon joined in the singing, particularly in the carols. The afternoon show was at Sunrise of Edgbaston where the group is well known and popular. On the final day the morning show was at The Royal Star & Garter Home in Solihull, which was as always very well attended. The last show of all at Harper Fields, a large, modern care home run by Barchester Care just outside Coventry was a new venue for the Balladiers but like every single one of the shows it went well, including several invitations to return.

The December tours had covered 1,562 miles and these live interactive shows had benefited around five hundred elderly sick and infirm people in Richmond-upon-Thames, Kent, Hampshire, I.O.W., County Durham, Tyne & Tees, Yorkshire, Cheshire and the West Midlands.

The financial year ended with a March series of concerts in London and the Home Counties: The Pines, in Putney, Alexander House, East Sheen, Viera Gray House, Barnes Greville House, Richmond-upon-Thames, Sheen Lane Day Centre, and Speirs House, New Malden, Surrey. In total forty-two venues had been reached during the financial year.



The Pines, Putney, Lond



Receipts and payments accounts

For the period
from

01/04/2017

To

31/03/2018

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	2,100	1,900	-	4,000	7,000
Interest	5	-	-	5	6
Donations	82	-	-	82	1
Concerts	5,810	-	-	5,810	6,520
Sale of props	970	-	-	970	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,967	1,900	-	10,867	13,527
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,967	1,900	-	10,867	13,527
A3 Payments					
Accommodation & travel	1,941	-	-	1,941	2,291
Advertising & PR	95	-	-	95	115
Fees to musicians	6,030	1,900	-	7,930	9,135
Repairs & Maintenance	-	-	-	-	-
Stationery, Printing & Postage	227	-	-	227	234
Costumes	22	-	-	22	35
Insurance	116	-	-	116	182
Sundry	149	-	-	149	-
	-	-	-	-	-
Sub total	8,580	1,900	-	10,480	11,992
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,580	1,900	-	10,480	11,992
Net of receipts/(payments)	387	-	-	387	1,535
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,151	-	-	2,151	616
Cash funds this year end	2,538	-	-	2,538	2,151

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	2,389	-	-
		-	-	-
		-	-	-
	Total cash funds	2,389	-	-

(agree balances with receipts and payments account(s))

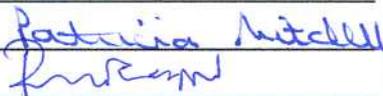
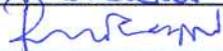
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Short-term Debtors	150	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Short-term creditors	Unrestricted funds	54	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Patricia Mitchell	18.6.2018
	PAULINE RAPER	18.6.2018