



Registered Charity No. 1053925

THE BOLD BALLADIERS TRUST
Trustees' Annual Report
Year ending March 31st 2019



Oakhaven Hospice, Lymington, Hants

The Bold Balladiers Trust

Registered Charity No. 1053925

Trustees' Annual Report Year Ending March 31st 2019

The Bold Balladiers' address is:

77 Southampton Road

Lymington, Hampshire SO41 9GH

www.theboldballadiers.co.uk

There are five Trustees and a Special Adviser.

The group consists of around thirty singers, instrumentalists and actors but performances

require only three or four artists at any given

time. Founded in 1995 The Bold Balladiers

became a registered charity in March 1996.

Their charitable aim is *The advancement of public education in the arts of music and drama*

by the provision of concerts and educational workshops particularly but not exclusively in

Victorian and Edwardian popular repertoire.

They perform in hospitals, hospices, care

homes, schools and for the general public. For

the latter they have appeared in theatres, halls,

churches, in marquees and the open air

throughout the British Isles from Penzance to

Shetland.

The Season started on April 20th with

some South West London venues: Greville House,

Richmond-upon-Thames. Sheen Lane Day Centre,

and a first visit to Speirs House, New Malden,

Surrey, one of the Greensleeves homes. These

Shows introduced a new soprano, Vanessa

Frampton.

The summer tour included twelve venues and ran from Monday 11th to Friday 15th June. The

artists were Silva McQueen, soprano, Michael Goldthorpe, tenor and Justin Bissell, piano.

The programme included numbers by Sullivan,

Fincke, Edward German, Fred Gilbert and Alice

Mary Smith, with styles ranging from operetta

through Parlour Songs to Music Hall.

After a rehearsal in Acton the group gave their first performance at Cecil Court Care Home, Kew.

This was the fourth of a six-part series supported

by Richmond Parish Lands Charity. The audience

was both larger and more responsive than on

previous occasions. The special adviser, Wendy

Eathorne, noted that the very lively summer

programme helped the audience to participate more

freely.



Connaught Court, York

The second day involved an early start with performances for The Royal Star & Garter Home,

Solihull, Connaught Court, York and Rosevale

Care Home, Wigginton, York. The Balladiers'

reception was excellent in all these venues

but was especially appreciated in Connaught Court, as that was a first visit.

Next day the staff in The Manor House,

Barnard Castle were very welcoming and the

show went smoothly before the drive to

Sunderland and an early evening show in

Glenholme House, Roker, a venue that has been

visited many times before.

There were three shows the following day,

which started off in gale force wind. The morning show at Boroughbridge Manor was exceptionally

lively as Rosie and the largely Jamaican staff had

produced a carnival atmosphere with cakes and

colourful decorations in aid of Alzheimer's Cup-

cake Day. The afternoon show was at Minster

Grange opposite the old Rowntree's Chocolate

Factory. The evening show was in Combe Hay,

Scarborough where a large and appreciative

audience was assembled to enjoy the music and

demand further visits.



Minster Grange, York

The last day started in Driffield, East Yorkshire At Riverhead Hall. In elegant surroundings the audience were ranged in a large circle and afterwards expressed their great satisfaction with the selection presented. The afternoon show was at St Catherine's Care Home, Shipton-by-Beningbrough, a village not far from York and the last date was at Grimston Hall on the outskirts of York. The group had performed in this venue on many occasions.



Combe Hay, Scarborough

The Balladiers undertook a short tour of the West Midlands in September, visiting Royal Star & Garter Home, Solihull, Manor House, Birmingham, Pelsall Hall, Walsall, Sunrise of Edgbaston, Birmingham, ending in the Sunrise Head Quarters, Beaconsfield, Bucks. There was then a lull until the twenty-four Christmas shows for which the artists were Silva McQueen, soprano, Michael Goldthorpe, tenor and Justin Bissell, piano. Ten counties were visited from Kent to Northumberland and more than five hundred vulnerable adults benefited from the shows which included some carols – *Ding, Dong Merrily on High* and *Once in Royal David's City* for audience participation. Other numbers were from the Victorian and Edwardian repertoire – Music Hall favourites such as *The Honeysuckle and the Bee* and operetta duets such as *If we're weak enough to tarry* from Gilbert and Sullivan's *Iolanthe*. Justin presented music by Debussy for the centenary of the composer's death, Rachmaninov and Mendelssohn. Transport was by car or train. There were no last-minute cancellations and happily the tours went to plan. They started on 3rd December with a morning show at Rivermere and an afternoon show for BUPA Staplehurst Manor. The next day concluded the RPLC project in Richmond-upon-

Thames where the shows were for Alexander House and Viera Gray House. Wendy Eathorne, as special adviser, accompanied the group the next day for two Hampshire venues, a Day Centre, Solent Mead, in Lymington and a National Health Care Home, Forest Court, in Calmore, The New Forest.

The second week started with more shows in Hampshire. An early drive to Andover brought the group to Countess of Brecknock Hospice where because of rebuilding, the Day patients were housed in the hospital itself, necessitating a muddy walk through the gardens. The early afternoon show was at Sunrise of Winchester where a sizeable audience was waiting patiently in anticipation. Michael was joined by his daughter, Emily, on a flying visit from California. She helped set up the shows and took photographs. Willesmere Care Home was a new venue for The Balladiers, who were especially pleased that they were well-received. The afternoon venue was Oakhaven Hospice in Lymington, thanks to a donation from VEC Acorn Trust. This was followed by Gracewell Care Home in Sway. After the evening show Silva and Justin returned to London by train.

The third and final week was an intensive one. On Monday 17th the group visited Royal Star & Garter Home, Solihull, Sunrise of Edgbaston and Harper Fields Care Home, Coventry before driving to Castleford in Yorkshire for the night. Next day was equally busy with shows for Boroughbridge Manor, near York, The Manor House, Barnard Castle and Glenholme House, Sunderland. The afternoon show was at a new venue, Wellburn House in Northumberland. Then followed a long journey to Scarborough. The following day involved three Yorkshire homes, the first in East Yorkshire, Riverhead Hall in Driffield, then Grimston Court in York and Rosevale in Wigginton, near York. The last day brought the group to Kirk Hammerton and St John's House for a morning show before driving north to Richmond, North Yorkshire for the final show. The tours, which had covered more than 1700 miles, were all highly worthwhile and successful in fulfilling The Bold Balladiers' charitable aims.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Bold Balladiers

No. (if any)
1053925

CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2018	To	Period end date 31/03/2019
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	3,500	2,200	-	5,700	4,000
Interest	-	-	-	-	5
Donations	100	-	-	100	82
Concerts	6,188	-	-	6,188	5,810
Other income (sale of props/Paypal)	90	-	-	90	970
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,878	2,200	-	12,078	10,867
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,878	2,200	-	12,078	10,867
A3 Payments					
Accommodation & travel	1,789	-	-	1,789	1,941
Advertising & PR	79	-	-	79	95
Fees to musicians	7,700	2,200	-	9,900	7,930
Repairs & Maintenance	-	-	-	-	-
Stationery, Printing & Postage	80	-	-	80	227
Costumes	34	-	-	34	22
Insurance	118	-	-	118	116
Sundry	38	-	-	38	149
	-	-	-	-	-
Sub total	9,838	2,200	-	12,038	10,480
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,838	2,200	-	12,038	10,480
Net of receipts/(payments)	40	-	-	40	387
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,485	-	-	2,485	2,097
Cash funds this year end	2,525	-	-	2,525	2,484

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	2,167	-	-
		-	-	-
		-	-	-
	Total cash funds	2,167	-	-
	(agree balances with receipts and payments account(s))			

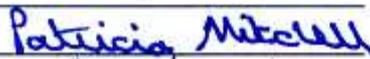
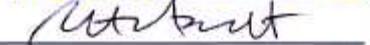
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Short-term Debtors	240	-	-
	Prepayments	118	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Short-term creditors	Unrestricted funds		
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Patricia Mitchell	03.07.2019
	ROBERT A SCOTT	03.07.2019